World's Columbian Exposition, Chicago, 1893.

CATALOGUE

OF

NEW SOUTH WALES EXHIBITS.

DEPARTMENT

OF

WOMAN'S WORK.

Sydney:
CHARLES POTTER, GOVERNMENT PRINTER, PHILLIP-STREET.

1893.

12h 40—93

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DEPARTMENT

OF

WOMAN'S WORK.

12*h* 40—93 A

Department of Woman's Work.
COMMITTEE XII.

Committee XII on Woman's Work.

(*Appointed by N.S.W. Commission on 4th December*, 1891.)

Lady Windeyer (*President*).
Mrs. Henry Austin.
Mrs. Alex. Cameron.
Miss M. Clarke.
Mrs. H. E. Cohen.
Mrs. Dadley.
Miss Edwards.
Mrs. Carl Fischer.
Mrs. Matthew Harris.
Mrs. S. H. Levy.
Mrs. W. P. Manning.
Miss M'Carthy.
Mrs. A. W. Meeks.
Mrs. J. S. Mitchell.
Mrs. O'Kelly.
Mrs. Onslow.
Mrs. Louis Phillips.
Mrs. Pottie.
Mrs. John See.
Mrs. T. M. Slattery.
Mrs. W. H. Suttor.
Miss E. M. Woolley.

MRS. CARL FISCHER,
Secretary.

Department of Woman's Work.

Groups XIX, XXI, and XXII—Forestry, Pomology, Floriculture.

Group XIX.—Forestry, Forest Products.

Class 101.—Ornamental wood used in decorating and for furniture; veneers of hard and fancy woods; mahogany logs, crotches and veneers; rosewood; satin-wood, ebony, birdseye maple, madrona, black walnut veneers and other fancy woods suitable for, and used for ornamental purposes.

1358. **ABBOTT, Lady, "Tarella," North Sydney.**

50 Specimens of New South Wales Timbers, mounted on ebonised panel; polished by Mrs. Olivia Whitehead.

1359. **KELLY, Mrs. T. H., "Glenyarrah," Sydney.**

21 Specimens of New South Wales Timbers, mounted on ebonised panel; polished by Mrs. Olivia Whitehead.

Group XXI.—Pomology, Manufactured Products. Methods and Appliances.

CLASS 140.—Fruits in glass or cans, preserved in syrup or alcohol.

FISCHER, Miss G. F. C., Woollahra, Sydney.

1360. 1 dozen bottles Fruit, preserved in syrup.
1361. 3 dozen bottles Jams, &c., chiefly Native Currant, Passion Fruit, Loquat, and other Australian Fruits.

Group XXII.—Floriculture.

CLASS 167.—Cut flowers. Floral designs, pressed flowers, leaves, sea-weeds and bouquets.

MULLINS, Mrs., Macleay-street, Sydney.

1362. Album of New South Wales Ferns, from Mount Dromedary, collected and dried by Mrs. Elizabeth Bate, Bermagui, and named by Mr. J. H. Maiden, Sydney.
1363. Album of New South Wales Seaweeds, collected and dried by Mrs. Elizabeth Bate, Bermagui.

CLASS 169.—Receptacles for plants, flower-pots, plant-boxes, fern cases, tubs, jardinieres, plant and flower-stands, ornate designs in flower-stands.

1364. FISCHER, Mrs. Carl, Woollahra, Sydney.

Jardinière, in New South Wales Pine ebonised, the front panel in imitation old Roman Mosaic; made by members of the Working and Factory Girls' Club, Sydney.

Group XXIII.—Culinary Vegetables.

CLASS 177.—Pickles, champignons, truffles, chutney, mustard, &c.

1365. WILLIAMS, Mrs. T. R., Brown's Creek.

1 dozen assorted Sauces.

Groups XXVII to XXXIII.—Domestic Animals (Live Stock.)

1366. COHEN, Mrs. Victor, Billyard Avenue, Elizabeth Bay, Sydney.

Cow, Kangaroo, Native Bear, Horse, and Calf, modelled in wax and coated with hair or fur; made by Mesdames Penrose and Drabsch, Armidale.

(These modellers are members of the same family, who have passed their lives chiefly in the bush, and are self-taught as regards the making, and material used in the models.)

1367. HARRIS, Mrs. Matthew, "Warrane," Ultimo, Sydney.

Five Cows and one Calf, modelled in wax, and coated with hair; made by Mrs. Jurd, Armidale (self-taught).

Department of Woman's Work.

Groups XXXIV and XXXVI—Stuffed Birds and Animals.

Group XXXIV.—Poultry and Birds.

CLASS 230.—Birds of all countries, alive and as stuffed specimens. Taxidermy. Methods and appliances.

1368. COMMITTEE XII, ON WOMAN'S WORK, Sydney.

Collection of New South Wales Birds, prepared, stuffed, and mounted by Mrs. Ada Jane Rohu, of Tost and Rohu, 60, William-street, Sydney:—

1. Menura Superba (Lyro Bird).
2. Audea Novæ-Hollandiæ (Blue Crane).
3. Dacelo Gigas (Laughing Jackass).
4. Ptilorhis Paradisea (Rifle Bird).
5. Sericulus Melinus (Regent Bird).
6. Meliphaga Phrygia (Mock Regent).
7. Polytelis Barrabandi (Green-leek Parrot).
8. Trichoglossus Novæ-Hollandiæ (Blue Mountain Parrot).
9. Platycercus Eximius (Rose-bill Parrakeet).
10. Trichoglossus Chlorolipidotus (Scaly-breasted Lorikeet).
11. Glossopsitta Australis (Musk Lorikeet).
12. Myzantha Garrula (Soldier Bird).
13. Alcyone Azurea (Azure Kingfisher).
14. Ptilonorhynchus Violaceus (Satin Bower Bird).
15. Pitta Strepitans (Dragoon Bird).
16. Alcyone Macleayi (Macleay's Kingfisher).
17. Ninox Boolook (Boolook Owl).

1369. COMMITTEE XII, ON WOMAN'S WORK, Sydney.

Australian Black Swan, stuffed and mounted by Mrs. Ada Jane Rohu, of Tost and Rohu, 60, William-street.

1370. ROHU, Mrs. Ada Jane, 60, William-street, Sydney.

Two specimens of Apteryx, prepared, stuffed, and mounted by exhibitor.

Group XXXVI.—Wild Animals.

CLASS 236.—Animals of all Countries, Alive and as Stuffed Specimens.

1371. COMMITTEE XII, ON WOMAN'S WORK, Sydney.

A collection of Indigenous Animals of New South Wales, comprising—

1. Pteiropus Poliocephalus (Flying Fox).
2. Phascolarctos Cinereus (Native Bear).
3. Trichosurus Vulpecula (Brush-tailed Opossum).
4. Dasyurus Viverrinus (Grey and white Native Cat).
5. Do (Black and white Native Cat).
6. Petauroides Volans (Flying Squirrel).

7. Petaurus Seiureus (Sugar Squirrel).
8. Æcyprymnus Rufescens (Kangaroo Rat).
9. Hydromys Leucogaster (White-breasted Beaver Rat).
10. Ornithorhynchus Anatinus (Duck-billed Platypus).
11. Perameles Nasuta (Long-nosed Bandicoot).
12. Phascolaretos Cinereus (Native Bear).
13. Pseudochirus Peregrinus (Ring-tailed Opossum).

These animals were prepared, mounted, and stuffed by Mrs. Ada Jane Rohu, of Tost and Rohu, 60, William-street, Sydney.

1372. COMMITTEE XII, ON WOMAN'S WORK, Sydney.

Gannett, Native Bear, Platypus, two Native Cats, Flying Fox, Young Rock Wallaby, Ring-tail Opossum; all prepared, stuffed, and mounted by Mrs. Ada Jane Rohu, of Tost and Rohu, 60, William-street, Sydney.

Group XXXV.—Insects and Insect Products.

1373. COMMITTEE XII, ON WOMAN'S WORK, Sydney.

A Case of New South Wales Butterflies, collected by Mrs. Ritchie.

Groups LV, LVI, and LVII.—Extraction of Gold and Silver.

1374. PARNELL, Mrs. E., Sydney.

Diagrams of a process for the freeing of Gold from the baser metals, invented by exhibitor.

Group XCI.—Ceramics and Mosaics. (For Clays and other Materials, see Group XLVI.)

CLASS 580.—Designs for and examples of Pavements in Tiles and Mosaics.

1375. COMMITTEE XII, ON WOMAN'S WORK, Sydney.

Three Specimen Tiles, made in imitation old Roman Mosaic, by the Members of the Working and Factory Girls' Club, Sydney, and mounted for Stands in Australian Woods.

Group C.—Silk and Silk Fabrics.

CLASS 630.—Crapes, Velvets, Gauzes, Cravats, Handkerchiefs, Hosiery, Knit Goods, Laces, Scarfs, Ties, Veils; all descriptions of cut and made-up Silks.

1376. **ALDCORN, Miss Jane, Marrickville, Sydney.**
Pair Gentlemen's Silk Socks, hand-knitted (plain knitting) by Exhibitor.

1377. **COMMITTEE XII, ON WOMAN'S WORK, Sydney.**
White Silk Lace Shawl, hand-knitted by Mrs. Simpson, Guildford, who was chosen to knit a silk burnous, presented to H.R.H. the Princess of Wales on the occasion of her marriage.

1378. **GARRETT, Mrs. Elizabeth, Carrington.**
Six pairs Silk Socks and Stockings, hand-knitted (open work) by Exhibitor.

1379. **HARRIS, Mrs. Matthew, "Warrane," Ultimo, Sydney.**
Black Silk Lace Shawl, hand-knitted by Mrs. Simpson, Guildford.

Group CIV.—Clothing and Costumes.

CLASS 653.—Dresses, Gowns, Habits, Costumes.

1380. **ALDERTON, Miss Alathea Lucy, Regent-street, Paddington.**
One Garment, ladies' underwear, with knitted lace; Exhibitor's work.

1381. **CLARK, Mabel, School of Industry, Sydney.**
One Garment, ladies' underwear, fine sewing; Exhibitor's work.

COMMITTEE XII, ON WOMAN'S WORK, Sydney.

1382. Costume in New South Wales tweed, trimmed with platypus fur, dressed and prepared by Mrs. Ada Jane Rohu; the gown made by Madame Beattie, George-street, Sydney.

1383. Costume in New South Wales tweed, with pique vest, designed and cut by Miss Greig, William-street, Sydney; the sewing by girls born in Sydney.

Department of Woman's Work.

Group CIV—Clothing and Costumes. Class 653: Dresses, Gowns, &c.

COMMITTEE XII, ON WOMAN'S WORK, Sydney.

1384. Three Infants' Hoods, two silk and one cashmere; embroidered and made by Miss Sarah Terry, Sydney.

1385. Baby's Robe, made by child in the "Good Samaritan" School.

1386. **DADLEY, Mrs., Balmain, Sydney.**

Three Infants' Robes, elaborately trimmed; the work of Exhibitor's pupils.

1387. **DAVENPORT, Miss Julia, Richmond.**

Four Garments, ladies' underwear; made by Exhibitor.

1388. **ELLIS, Mrs. E. J., Darlinghurst, Sydney.**

Child's Frock, in cream cashmere, smocked in old gold silk; made by Miss Baly, Marrickville.

1389. **HEAD, Georgina, School of Industry, Sydney.**

One Garment, ladies' underwear, fine sewing; Exhibitor's work.

1390. **MAHER, Mrs., Collaroy.**

Child's Frock, in cream cashmere, smocked in old gold silk; the work of Exhibitor.

1391. **MAUND, Miss Lucy, Clergy Daughters' School, Waverley, Sydney.**

Two Pinafores, embroidered in fancy drawn linen work and Swiss darning; work of Exhibitor.

1392. **ORR, Mrs. F. M., Edgecliffe Road, Woollahra, Sydney.**

Tea Gown, in crevette cashmere, elaborately smocked, and trimmed with lace and ribbon; the work of the Exhibitor.

1393. **SCOTT, Miss Jeannie, Marrickville, Sydney.**

Three Garments, ladies' underwear; made by Exhibitor.

1394. **SCOTT, Miss Pannie, Marrickville, Sydney.**

Three Garments, ladies' underwear; made by Exhibitor.

1395. **TERRY, Miss Sarah, Paddington-street, Sydney.**

Child's Cashmere Blouse; smocked and embroidered by Exhibitor.

1396. **WHYTE, Miss Marion, Clergy Daughters' School, Waverley, Sydney.**

Ladies' underwear, Camisole.

1397. **WINDEYER, Lady, "Lulworth," Roslyn Gardens, Sydney.**

Six Garments, Ladies' underwear, specially made by Mrs. Hogan, Wentworth-street, Sydney.

Department of Woman's Work.

Group CIV—Clothing and Costumes—Classes 654 to 658. Group CV—Furs, &c.

Class 654.—Hats and caps.

COMMITTEE XII, ON WOMAN'S WORK, Sydney.

1398. Cabbage-tree Hat, with piece of plait and leaf, made by Miss Ellen MacDermott, Hunter River.

1399. Cabbage-tree Hat, made by Mrs. Kiver, Shoalhaven.

These hats are an Australian specialty. They are made from the leaf of the Cabbage-tree Palm, and are very durable.

Class 657.—Knit goods and hosiery, woven gloves, gloves of leather and skins.

M'INNES, Mrs., Ivy Lodge, Middle Arm, near Sydney.

1400. Gloves, from yarn of opossum fur, spun and knitted by Exhibitor.

1401. Socks, from yarn of opossum fur and wool mixed, spun and knitted by Exhibitor.

1402. **SHELDON, Mrs., Petersham, near Sydney.**

Child's Petticoat in wool, fine crochet work.

1403. **WINDEYER, Lady, "Lulworth," Roslyn Gardens, Sydney.**

Shetland Wool Shawl, hand-knitted by Mrs. Simpson, Guildford.

Class 658.—Shirts, collars, cuffs, cravats, suspenders, braces, and appliances.

1404. **DAVENPORT, Miss Julia, Richmond.**

Shirt, hand-made by Exhibitor.

Group CV.—Furs and Fur Clothing.

Class 661.—Fur mats and carriage or sleigh robes.

COMMITTEE XII, ON WOMAN'S WORK, Sydney.

1405. Rug of Platypus Fur, made and lined by Miss E. Lockhardt, Sydney.

1406. Rug of Dingo Skins, prepared by Mrs. A. J. Rohu, lined by Mrs. E. C. Wintle, Sydney.

1407. Rug of Native Bear, made by Mrs. E. C. Wintle, Sydney.

1408. Rug of Kangaroo Skins, made by Mrs. A. J. Rohu, 60, William-street, Sydney.

1409. Rug of Native Cat, with Rabbit Border, made by Mrs. A. J. Rohu, 60, William-street, Sydney.

1410. Mat of Opossum Tails, radiating from centre, made by Mrs. E. C. Wintle, Sydney.

1411. Three Emu Skin Mats, lined by Mrs. E. C. Wintle, Sydney.

1412. Footwarmer, made by Miss E. Lockhardt, Sydney.

Department of Woman's Work.

Group CV—Furs and Fur Clothing. Class 662 : Fur Clothing.

1413. M'CARTHY, Miss, Leinster Hall, near Sydney.

Mat of Dingo Skin, with head complete, mounted and lined by Mrs. E. C. Wintle, Sydney.

1414. SEE, Mrs. John, "Urara," Randwick, Sydney.

Rug of 456 Opossum Tails, prepared and made by Mrs. Ada Jane Rohu (Tost & Rohu), 60, William-street, Sydney.

WINDEYER, Lady, "Lulworth," Roslyn Gardens, Sydney.

1415. Rug of Grey Opossum, special design, made by Mrs. E. C. Wintle, Sydney.

1416. Fire Screen, from a "Native Companion," prepared and mounted by Mrs. Ada Jane Rohu (Tost & Rohu), 60, William-street, Sydney.

Class 662.—Fur clothing.

COMMITTEE XII, ON WOMAN'S WORK, Sydney.

1417. Boa, Cuffs, and Muff—Red Opossum.
1418. Collarette—Grey Mountain Opossum.
1419. Collarette and Muff—Swansdown, Australian Black Swan.
1420. Collarette and Muff—Pelican.
1421. Collarette and Cuffs—Rock Wallaby.
1422. Collar and Cuffs—Australian Wild (or Native) Cat.
1423. Muff of plucked Platypus fur—closely resembling Otter.

The above specimens of Australian fur were prepared, sewn, and lined by Mrs. Ada Jane Rohu (Tost & Rohu), 60, William-street, Sydney.

1424. Collarette and Muff—Swansdown—Australian Black Swan.
1425. Collarette or Tippett—Mountain Wallaby.
1426. Toque—Platypus Fur.
1427. Muff—Emu Skins.

The above four specimens of Australian furs were made Mrs. Emily C. Wintle, Sydney.

1428. Muff—Australian Swanskin, unplucked.
1429. Muff—Australian Swanskin, plucked.
1430. Muff—Platypus Fur.
1431. Muff and Reticule combined—Platypus Fur.

The above four specimens of Australian furs were made by Miss Emma Loekhardt.

1432. FISCHER, Mrs. Carl, Woollahra, Sydney.

Collar and Cuffs, of Australian Grebe, prepared and made by Mrs. Ada Jane Rohu (Tost and Tohu), 60, William-street, Sydney.

1433. WINDEYER, Lady, "Lulworth," Roslyn Gardens, Sydney.

Toque, of golden-breasted water-rat, made by Mrs. E. C. Wintle, Sydney.

Group CVI.—Laces, Embroideries, Trimmings, Artificial Flowers, Fans, &c.

CLASS 664.—Laces of linen and cotton, of silk, wool, or mohair, made with the needle or the loom; silver and gold lace.

FISCHER, Mrs. Carl, Woollahra, Sydney.

1434. Honiton Lace Handkerchief, made by Mrs. Harriet Wisby.
1435. Handkerchief in Modern Lace, made by Mrs. Middleton.
1436. Handkerchief, with elaborate border in Guipure embroidery; the work originally part of a pair of sleeves, exhibited at the Great Exhibition in London, 1851; the transferring done by Mrs. Harriet Wisby, Petersham, Sydney.

1437. **FREEMAN, Miss Annie, "Montpellier," Randwick, Sydney.**
Collection of Modern Point Lace, twelve distinct articles, the work of Exhibitor.

1438. **GUILLE, Mrs. Harriett E., Goulburn.**
Old Honiton Point Bib, cravat ends in Old Point, and cravat ends in Honiton Point.

1439. **KENDALL, Mrs. T. Mailler, 28, College-street, Sydney.**
Honiton Lace Handkerchief, lion in one corner, made by Mrs. Harriett Wisby, Petersham.

1440. **M'CARTHY, Miss, Leinster Hall, near Sydney.**
Scarf in Limerick Lace, worked in Australia by Miss Kate Cummins, cousin of the Exhibitor.

1441. **PUNCH, Mrs. Mary, Forbes-street, Sydney.**
Handkerchief of Modern Point Lace, made by Exhibitor.

1442. **SCOTT, Mrs. Annie, Mandurama.**
Point Lace Collarette, worked by Exhibitor.

1443. **VINCENT, Miss Eleanor Blanche, Sandhill, Neutral Bay, Sydney.**
Three yards of Modern Point Lace, the work of Exhibitor.

1444. **WEEKS, Mrs., Bathurst.**
Handkerchief Border in Point Lace, the work of Exhibitor.

1445. **WISBY, Mrs. Harriett, Union-street, Petersham, Sydney.**
Handkerchief in Brussels Lace Appliqué, worked by Exhibitor.

CLASS 665.—Embroideries, crochet-work, &c.; needle-work.

1446. **BURNS, Mrs. J. F., Regent-street, Paddington, Sydney.**
Two Handkerchiefs, drawn linen borders, and edged with knitted lace, hand-made by Exhibitor.

1447. **COLLINS, Mrs. Jane, Milson's Point, Sydney.**
Crochet and Hair-pin Hand-made Lace, the work of Exhibitor.

1448. **COMMITTEE XII, ON WOMAN'S WORK, Sydney.**
Afternoon Tea Cloth, with drawn linen border, the work of Mrs. M. Jensen, Clyde-street, Woollahra.

1449. **COMMITTEE XII, ON WOMAN'S WORK, Sydney.**
Fire-screen, embroidered in design of native flowers, and mounted on Australian woods.

1450. **DADLEY, Mrs., Balmain, near Sydney.**
Two glazed cases or frames, with specimens of her pupils' work.

1451. **DAUNT, Mrs. Margaret, Mount Vincent.**
Specimens of Knitting by old lady of 80 years and girls taught by her.

1452. **DAVENPORT, Miss Julia, Richmond.**
Specimen of Darning, by Exhibitor.

1453. **DONNELLY, Mrs., Darlinghurst, Sydney.**
Fine Crochet Lace, work of Exhibitor.

1454. **GILMOUR, Miss Ruby, Stanmore Road, Stanmore, Sydney.**
Doll's Outfit, six articles, made by Exhibitor, 12 years old.

1455. **HALL, Mrs. John, Balmain, Sydney.**
Specimen of Darning, by Exhibitor.

1456. **HARRIS, Mrs. Matthew, "Warrane," Ultimo, Sydney.**
Fancy Square Netting, in blue silk, the work of Exhibitor.

1457. **HAYLEY, Mrs. A. W., Lithgow.**
Specimen of Darning, by Exhibitor.

1458. **MOORHOUSE, Mrs., Darlinghurst, Sydney.**
Collar in Fine Tatting, the work of Exhibitor.

1459. **NESBITT, Miss, Mount Broughton, Bowral.**
Specimen of Darning, by Exhibitor.

Department of Woman's Work.

Group CVI—Classes 666, 667, and 669 : Artificial Flowers, Fans, and Embroidery.

1460. **SCOTT, Miss Pannie, Livingstone-street, Marrickville, Sydney.**
Handkerchief, drawn linen border, worked by Exhibitor.

1461. **TWYNAM, Mrs., Victoria-street, Darlinghurst, Sydney.**
Hand-knitted Counterpane, work of Exhibitor.

1462. **WATKINS, Mrs. John, Llanthony, Gladesville.**
Three specimens of Fine Netting, mounted on satin.

WINDEYER, Lady, "Lulworth," Roslyn Gardens, Sydney.

1463. Appliqué Collar and Cuffs, worked in New South Wales, by Exhibitor's mother, when 60 years of age.

1464. Embroidery worked in New South Wales, by Sir William Windeyer's mother, when 75 years of age.

CLASS 666.—Artificial Flowers for Trimming and for Decoration of Apartments.

1465. **COMMITTEE XII, ON WOMAN'S WORK, Sydney.**
Flowers made of Australian Fish Scales, by Miss Emmeline Shaw.

1466. **McMYLES, Mrs. W. C., Bathurst.**
Flowers made from Feathers of Birds on the Lachlan (New South Wales), gathered and arranged by the Exhibitor; no dye or colour used; every feather in its natural tint.

1467. **PALMER & GREEN, Mesdames, Kenney-street, Paddington, Sydney.**
Australian Native Flowers—Passion Flower, Rock Lily, Flannel Flower, Gigantic Lily, Christmas Bells, and Maidenhair Fern; made in gold and silver bullion, mounted on green plush anchor; the flowers made by Exhibitors.

CLASS 667.—Fans.

1468. **BELISARIO, Miss Julia, Lyons-terrace, Hyde Park, Sydney.**
Fan painted on white satin, the work of Exhibitor.

Class 669.—Art Embroidery and Needle-work.

1469. **ALLWOOD, Miss Fanny, Guildford, Sydney.**
Mantel border in gold bullion and silk embroidery on maroon cloth, worked by Exhibitor.

1470. **BRUTON, Miss Mary Ann, Wentworth Court, Sydney.**
Stole, embroidered on white silk, the work of Exhibitor, aged 13.

Department of Woman's Work.

Group CVI—Class 669: Art Embroidery, &c. Group CVIII—Leather Work, &c.

1471. **COMMITTEE XII, ON WOMAN'S WORK, Sydney.**
Book cover, embroidered in gold bullion and silk, the work of Miss M. M. Dobbin, Goulburn.

1472. **LEE, Miss Maud, Balmain, Sydney.**
Embroidery on velvet, in Mrs. Dadley's frames of needlework specimens.

1473. **OVERMAN, Miss Fanny, Willoughby, North Sydney.**
Roumanian embroidery for chair back; also square copied from design in the Royal School, Bucharest, founded by the Queen of Roumania ("Carmen Sylva"); both pieces worked by Exhibitor.

1474. **REV. MOTHER RECTRESS, St. Vincent's Hospital, Sydney.**
Pair of curtains, in white satin, bordered with green plush, and trimmed with guipure lace, the floral embroidery designed and worked by Mrs. Hawke, Sydney. Australian flowers only chosen.

1475. **STACK, Miss Mary M., Grassneath, Croydon, Sydney.**
Silk "drawn" embroidery for chair back, the work of Exhibitor.

1476. **STEFFANONI, Miss Sophie, Clarence-street, Sydney.**
Australian Arms, embroidered in gold bullion.

1477. **STEPHEN, Miss F. Ethel C., Macleay-street, Sydney.**
Work-bag, in Oriental embroidery; needlework, original design and monogram, the work of Exhibitor.

1478. **WADDY, Mrs. E. A., Morpeth.**
Pillow shams in Mount Mellick embroidery; the work of Exhibitor.

1479. **WINDEYER, Lady, "Lulworth," Roslyn Gardens, Sydney.**
Drape for photo shelf; embroidered by Exhibitor.

Group CVIII.—Travelling Equipments—Valises, Trunks, Toilet Cases, Fancy Leather-work, Canes, Umbrellas, Parasols, &c.

Class 680.—Fancy bags, pouches, purses, card cases, portfolios, pocket-books, cigar cases, smoking pipes, cigar holders, &c.

1480. **McCARTHY, Miss, Leinster Hall, near Sydney.**
Fancy bracket in leather-work, Australian flowers made from Australian sheepskin; the fancy leather-work by the Exhibitor.

Department of Woman's Work.

Group CIX—Class 692: Gutta Percha Fabrics. Group CX—Class 695: Fancy Articles.

Group CIX.—Rubber Goods---Caoutchouc, Gutta Percha, Celluloid, and Zylonite.

CLASS 692.—Gutta Percha Fabrics.

1481. **BUTLER, Louisa C. V., 673, Bourke-street, Surry Hills, Sydney.**
Plush Panel of Australian Wild Flowers, made of gutta percha, comprising—
1. Waratah—Telopea speciosissima.
2. Flannel Flower—Actinotus helianthus.
3. Christmas Bells—Blandfordia flammea.
4. Bachelor's Buttons.

1481a. **TANNER, Mrs., Sussex-street, Sydney.**
Set of oilskin clothing, cut, sewn, and prepared by Exhibitor.

Group CX.—Toys and Fancy Articles.

Class 695.—Miscellaneous fancy articles not especially classed.

1482. **COMMITTEE XII, ON WOMAN'S WORK, Sydney.**
Doll, dressed in knitted clothing.

1483. **FRASER, Mrs. J. G., "Garnock," Glebe Point, Sydney.**
Three Dolls, dressed in the uniform of the nurses of the Hospital for Sick Children, Glebe Point, near Sydney.

1484. **M'KEOWN, Miss Rosie, Milburn Creek, via Woodstock.**
Seed cushion.

1485. **MARSH, Miss Sybil, care of Mrs. Belisario, Lyons-terrace, Hyde Park, Sydney.**
Doll dressed by Exhibitor, 8 years old.

1486. **REV. MOTHER RECTRESS, St. Vincent's Hospital, Sydney.**
Two Dolls, dressed in the Uniform of Nurses of St. Vincent's Hospital.

Group CXXI.—Miscellaneous Articles of Manufacture not heretofore classed.

1487. MABEE, Mrs., E. L., 16 Wise-street, Balmain.

Mabee's Patent Direct Washer.

It is claimed for this invention that while being wonderfully effective in the cleansing of clothes it is also of such simple construction that a child can use it.

Group CXXXV.—Electricity in Surgery, Dentistry, and Therapeutics.

CLASS 809.—Apparatus for the application of the Electrical Current as a Remedial Agent—Surgical and Dental.

1488. HETHERINGTON-CARRUTHERS, Mrs., Darlinghurst, Sydney.

Electric Belts, Corsets and Towels, for the Cure of Nerve Affections. Invented and personally explained by the Inventor.

Group CXXXIX.—Sculpture.

CLASS 820.—Figures and Groups in Marble; Casts from original Works by Modern Artists; Models and Monumental Decorations.

1489. COMMITTEE XII, ON WOMAN'S WORK, Sydney.

Bust modelled from life by Miss Annie Dobson, Sydney; cast by Miss Annie Dobson.

Department of Woman's Work.

Group CXL—Paintings in Oil. Group CXLI—Paintings in Water Colours.

Group CXL.—Paintings in Oil.

1490. **M'ILWAINE Mrs. L., Paddington, Sydney.**
Landscape. Painted by Exhibitor. (Original.)

1491. **MARR, Miss Florence, Boulevard, Lewisham, Sydney.**
"Magnolias" (Painting in Oils on Glass).

1492. **MOSLEY, Mrs. E., Macquarie-street, Sydney.**
"He who runs may read." Painted by Exhibitor. (Copy.)

1493. **OVERMAN, Miss Fanny, Willoughby, North Sydney.**
"A Quiet Nook" (near Brisbane). Painted by Exhibitor. (Original.)

1494. **SAXBY Miss L. A., Norton-street, Leichhardt, Sydney.**
Original Painting "Govett's Leap." Painted by Exhibitor.

1495. **WILLIAMSON, Mrs. Weldon, Summer Hill, near Sydney.**
Group of Australian Flowers for Panel. Work of Exhibitor. (Original.)

WRIGHT, Mrs., "Toile," Bourke-street, Glen Innes.
Six paintings of the Flora of New South Wales.
1496. "Wattle" (Acacia Sp.)
1497. "Waratah" (Telopea Sp.)
1498. "Native Rose" (Boronia Serrulata.)
1499. "Christmas Bells" (Blandfordia nobilis.)
1500. "Flannel Flower" (Actinotus helianthus.)
1501. "Bottle Brush" (Calistemon lanceolatum.)

Group CXLI.—Paintings in Water Colors.

1502. **ALFORD, Mrs. Alice Baily, 91, Lower Fort-street, Sydney.**
Two pictures, Flowers (Iris, &c., and Brambles), painted by Exhibitor. (Original.)

Department of Woman's Work.

Group CXLI—Paintings in Water Colours.

1503. **CLARKE, Miss Marion, Abbotsleigh, Parramatta, Sydney.**

"Hobart from Kangaroo Point." Original painting by Exhibitor.

1504. **COMMISSIONERS FOR NEW SOUTH WALES, Sydney.**

Collection of Water-colour Drawings of New South Wales Flora, by Mrs. G. B. Hetley, Sydney.

1. Blandfordia flammea nobilis, "Christmas Bells."
2. Epacris microphylla.
   „ obtusifolia.
   „ longiflora.
   „ pulchella.
   Springelia incarnata.
3. Actinotus helianthi, "Flannel Flower."
4. Doryanthus excelsa, "Gigantic Lily of Illawarra."
5. Eucalyptus, sp.
6. Leptospermum flavescens, "Ti-tree."
7. Dendrobium speciosum, "Rock Lily—Orchid."
8. Sterculea acrifolia, "Flame-tree."
9. Banksia ericifolia, "Bottle Brush."
10. Crimum flaccidum, "Lilly Pilly."
11. Boronia serrulata, "Native Rose."
12. Acacia, var.
13. Stenocarpus sinuatus.
14. Telopea speciosissima, "Waratah," or "Australian Tulip."
15. Ceratopetalum gummiferum, "Christmas Bush."

1505. **COMMITTEE XII, ON WOMAN'S WORK, Sydney.**

Portrait of Miss Nellie Stewart, a Sydney-born actress, as "Dorothy," painted by Mrs. Thérèse Seton (amateur).

1506. **COMMITTEE XII, ON WOMAN'S WORK, Sydney.**

Branch of Plumbago, painted by Mrs. Weiss, Sydney.

1507. **HALLIGAN, Mrs. Gerald H., Hunter's Hill, Sydney.**

Original design for wall-papers in Australian flowers. Painted by Exhibitor.

1508. **PATERSON, Mrs. John, Rockend, Gladesville.**

Four pictures of Australian Flowers. Painted from Nature by Exhibitor, a self-taught amateur.

1509. **SETON, Mrs. Therese, Victoria-street, Sydney.**

Miniature portraits of the Honorable Marjorie, Alexandra, and Ruperta, daughters of Lord Carrington. Painted by Exhibitor (amateur).

1510. **STONIER, Miss Frances E., Wellesley College, Newtown, Sydney.**

Cluster of Cosmea. Painted by Exhibitor (scholar.)

1511. **WILLIS, Miss Helen, Manly, near Sydney.**

Original picture, Grapes and Flowers. Painted by Exhibitor.

Department of Woman's Work.

Groups CXLII, CXLIII, CXLIV—Paintings on Porcelain, &c., Engravings, &c.

Group CXLII.—Painting on Ivory, on Enamel, on Metal, on Porcelain, or other wares; Fresco Painting on Walls.

COMMITTEE XII, ON WOMAN'S WORK, Sydney.

1512. Pointsettia, painting on opal from Nature, by Mrs. Weiss.
1513. Four Paintings on glass—Photo. Frames with Portraits of Lord and Lady Jersey, and Lord and Lady Carrington—work done by Mrs. Weiss.

1514. COMMITTEE XII, ON WOMAN'S WORK, Sydney.

Screen, hand-painted on glass, and mounted on Australian woods, by Mrs. Barbara Brooks.

1514a. DEANE, Miss M. E., Greenwich.

Two Plaques—Australian Flowers, painted on tin.

1515. HAYES, Miss Kate, Glenelg, Goulburn.

Tea Set, hand-painted by Exhibitor, Australian Floral Designs.

STEPHEN, Miss L. F., Enmore, Sydney.

1516. Terra cotta plaque, Orchids and Butterfly. Original painting by Exhibitor.
1517. Painting on opal, Zebra Parroquets. Original painting by Exhibitor.

1518. WINDEYER, Lady, "Lulworth," Roslyn Gardens, Sydney.

Miniature portraits on ivory—Mr. Justice (Sir William) and Lady Windeyer. Painted by Mrs. Thérèse Seton (amateur).

Group CXLIII.—Engravings and Etchings, Prints.

1519. WILSON, Miss F. A., Dubbo.

Ode by Archdeacon Wilson, written and illuminated by his daughter, the Exhibitor.

Group CXLIV.—Chalk, Charcoal, Pastel, and other Drawings.

1520. ON LEE, Miss Olive, Clergy Daughters' School, Waverley, Sydney.

Drawing from "The Round," by Exhibitor, 12 years old.

1521. WARNER, Miss Nellie, Clergy Daughters' School, Waverley, Sydney.

Drawing from "The Round," by Exhibitor.

Group CXLVII.—Physical Development, Training and Condition—Hygiene.

CLASS 829.—Public baths, lavatories; public and domestic hygiene. Sanitation.—Sanitary appliances and methods for dwelling-houses, buildings, and cities. Direct renewal of air. Heating, ventilating, lighting, in their relation to health. Conduits of water and sewage. Drains and sewers. Sinks, night-soil apparatus, sanitary plumbing, walls, bricks, roofs, flooring, &c. Sanitary house decoration.—Non-poisonous paints and wall-papers, floor coverings, washables, decorations, &c.

Apparatus for carrying off, receiving, and treating sewage. Slaughter-house refuge, city garbage.

Apparatus and methods for filtering water and cleansing water-courses.

Apparatus intended for the prevention of infectious diseases. Methods, materials, and instruments for purifying and destroying germs; disinfectors.

Apparatus and fittings for warming, ventilating, and lighting schools; school latrines, closets, &c.

Special school fittings for storing and drying clothing.

Precaution in schools for preventing the spread of infectious diseases; school sanitaria, infirmaries, &c.

1522. **COMMITTEE XII, ON WOMAN'S WORK, Sydney.**

Cabinet Filter, designed, the stone cut, and the case carved and made by Miss Sophia Kennedy, Stanmore.

CLASS 832.—Hospitals, dispensaries, &c.; plans, models, statistics. Shed hospitals for infectious fevers and epidemic diseases; tent hospitals; hospital ships; furniture and fittings for sick rooms.

1523. **GUILLE, Mrs. H. A. E., Goulburn.**

Improved "Bamber" Bed, designed and patented by Exhibitor.

1524. HARDING, Miss Fox, Sydney.

Improved Invalid Mattress, designed and patented by the inventor. This mattress has been tested and warmly approved by doctors and nurses in the hospitals and for private nursing. Whilst specially adapted for invalids, it is also equally serviceable as an ordinary mattress.

1525. NURSING STAFF OF HOSPITAL FOR SICK CHILDREN, Glebe Point, Sydney.

Model Cot and appliance for treating hip disease. Doll patient, bandaged, &c., by nurses.

Group CL.—Literature, Books, Libraries, Journalism.

CLASS 854.—Books and Literature, with special examples of Typography, Paper, and Binding. General Works—Philosophy, Religion, Sociology, Philology, Natural Sciences, Useful Arts, Fine Arts, Literature, History, and Geography; Cyclopedias, Magazines, and Newspapers; Bindings, Specimens of Typography.

1526. FELTON, Miss Myra, Sydney.

Twenty copies "Edna Romney." Australian story by the Exhibitor.

KEARNEY, Mrs., Sampson-street, Orange.

1526A. One copy of Australian Story, "Daddy's Girl."
1526B. Poem, "Ode on Death of Tennyson."

FITZGERALD, Miss M. A., 364, Bourke-street, Surry Hills, Sydney.

1527. Ten copies, illustrated, "Australian Furs and Feathers."

1528. Ten copies "King Bungaree's Pyalla." Australian Aboriginal legends, with glossary of Aboriginal words. Both works written by the Exhibitor.

CLASS 859.—Journalism, Statistics of, with Illustrations of methods, organisation, and results.

LAWSON, Mrs. Louisa, 402, George-street, Sydney.

1529. Specimens of Journal printed and published by Women.

1530. Specimens of Printing, various kinds, the type set up by Girls.

Group CLI.—Instruments of Precision, Experiment, Research, and Photography. Photographs.

CLASS 871.—Photographic Apparatus and accessories. Photographs.

1531. **COMMITTEE OF INFANTS' HOME, Ashfield, Sydney.**
Photographs of wards and buildings of the Infants' Home, Ashfield.

1532. **COMMITTEE XII, ON WOMEN'S WORK, Sydney.**
Photograph of Members of the Federal Convention of Australasia, held in Sydney, 1891. Taken from life and enlarged by Mme. Laura Praegar, George-street, Sydney.

1533. **PEDLEY, Miss Ethel C., Darlinghurst, Sydney.**
Photographs of portions of the National Park, near Sydney, and of the Camden Park Estate, the home of Mrs. Onslow (*neé* Macarthur). Mr. Macarthur and Mr. Onslow were pioneers of the wool industry of New South Wales. Each stage in the photograph the work of the Exhibitor (amateur).

1534. **POTTER, Charles., J.P., Government Printing Office, Sydney.**
Photograph showing Women engaged in the Bookbinding department, Government Printing Office.

1535. **PRAEGER, Mme. Laura, George-st., Sydney.**
Group of Women Workers in Sydney. (Committee XII are not responsible for the selection. The photographer communicated by letter with a number of ladies, and from those whom she happened to be able from her own knowledge to classify, she selected the group so named, a group which omits a large number of thorough workers in many departments.)

1. The Right Honourable the Countess of Jersey, Patron of the Woman's Work Exhibition, Sydney, October, 1892, and wife of the then Governor of New South Wales.
2. Lady Windeyer, President of Committee XII, Woman's Work Department, N.S.W. Commission, Chicago Exposition; President of the Womanhood Suffrage League, and one of the original committee who inaugurated the boarding-out of children at the cost of the State.

3. Mrs. W. H. Suttor, Treasurer of Committee XII, wife of the Hon. W. H. Suttor, Bathurst, where for many years Mrs. Suttor was an active promoter of women's industries, and identified with works of philanthropy and progress in the district.
4. Mrs. J. H. Goodlet, joint donor with her husband of the Convalescent Hospital; a member of the Council of the Queen's Fund; President of Y.W.C.U.; and for many years conspicuous for her active co-operation in works of benevolence.
5. Mrs. Pottie, President of the Woman's Christian Temperance Union of N.S.W; ene of the Council of the Queen's Fund, and for many years an active worker on committees of various charities.
6. Miss Louisa Macdonald, M.A., Principal of the Women's College in the University of Sydney; a distinguished scholar of London University.
7. Miss Jane Foss Russell, M.A., the first lady who gained the degree of Master of Arts in the Sydney University, and now Tutor in the Women's College.
8. Miss Woolley, daughter of the first Professor of Classics in the Sydney University; a prominent member of the Council of the Women's College; Professor of Music; and who, in the last fifteen years has, by her own disinterested enterprise, raised over £2,000 for charities in Sydney.
9. Miss Ethel C. Pedley, Professor of Singing and the Violin; niece and pupil of Mme. Sainton Dolby and M. Sainton; Founder and Conductor of the St. Cecilia Choir, the only musical society exclusively for women's voices in Sydney.
10. Miss Gould, Principal Sister in the Sydney Hospital, the oldest institution of the kind in New South Wales. Founded as the General Hospital, Macquarie-street, Sydney, in 1811, afterwards known as the Sydney Infirmary.
11. Mrs. Carl Fischer was Hon. Sec. of the first exhibition of women's industries held in Sydney, 1888, and of that in October, 1892; and Secretary to Committee XII of the N.S.W. Commission.

1536. PRAEGER, Mme. Laura, George-st., Sydney.

Portraits of Sydney residents, &c.:—

1. Sir Alfred Stephen, G.C.M.G., M.L.C., C.B.; W. McMillan, Esq., M.P., President of N.S.W. Commission; Lady Darley, wife of the Chief Justice of N.S.W.; Lady Abbott, wife of the Speaker of the Legislative Assembly, &c.
2. The St. Cecilia Choir.
3. The Hon. Stafford Bird, Tasmania (life size).
4. Mrs. W. P. Manning, Mayoress of Sydney.
5. Group of members of Committee XII:—Lady Windeyer, President; Mrs. Pottie, Mrs. M. Harris, Mrs. Alex. Cameron, Mrs. A. W. Meeks, Mrs. John See, Miss M'Carthy, Miss Edwards, Mrs. Carl Fischer.

Group CLVIII.—Music and Musical Instruments—the Theatre.

CLASS 926.—History and theory of music; music of primitive people; crude and curious instruments; combinations of instruments, bands and orchestras; music books and scores; musical notation.

History and literature of music; portraits of great musicians.

1537. **CHARBONNET-KELLERMANN, Mme., Conservatoire de Musique, 38, Macleay-street, Sydney.**

Three sets Études; two Transcriptions for Pianoforte; Romance Poétique; Saltarella (A Minor), dedicated to Lady Margaret Villiers; Myosotis; Brise de Mer; Tarantelle (F Minor), "Murmure d'Amour"; Galop, "Hop Hop" Remembrance; dedicated to the Countess of Jersey. All composed by the Exhibitor.

1538. **PAIGE, Miss Meinna, Glenmore Road, Paddington, Sydney.**

"L'Innominato"—Pianoforte composition by Exhibitor.

1539. **SUMMERBELLE, Miss A. M., Double Bay, Sydney.**

"Myee Waltz," dedicated to Hon. Myee Carrington; Gavotte in D; Rondo in G; dedicated to Maurice Kellermann. All composed by Exhibitor.

Group CLXXII.—Woman's Work.

1540. **FISCHER, Mrs. Carl, Woollahra, Sydney.**

Frame of Australian Pine, enclosing Portrait of the Right Honorable the Lady Carrington, President of the first Exhibition of Women's Industries held in 1888, the Centenary of New South Wales; Schedules of the seven Departments into which the Exhibits were divided; Model of Gold, Silver, and Bronze Medals, awarded as Special, First, and Second Prizes; Copy of Certificate awarded as Third Prize, designed by Mrs. Mary Stoddard. The Exhibition and Centenary Fair held in connection with it, were for the benefit of the Queen's Fund for the Relief of Distressed Women in New South Wales, and realized the sum of £5,000. The statistics collected and arranged by the Exhibitor, who was one of the Honorary Secretaries of the Exhibition.

1541. **REESE, Miss Ada M., 395, Darling-street, Balmain, Sydney.**

One pair of curtains, with cornice and valance, hand-painted on satin, and bordered with velvet.

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